

The Wessex Award Celebration Recital

8th May 2022

The Wessex Award, instituted in 1997, provides a bursary for a deserving young singer from the Glyndebourne Chorus, and is funded by events organized by the Wessex Glyndebourne Association. This evening's recital features the 2015 winner, Angharad Lyddon, accompanied by Ben-San Lau; sadly, Jack Sandison (our 2021 winner) has had to drop out because of illness.

Performers' Biographies

Angharad Lyddon | Mezzo-soprano

Welsh Mezzo Soprano Angharad Lyddon is a graduate of the Royal Academy of Music. She was a member of the Academy Song Circle and a Kohn Foundation Bach Cantata Scholar working with prominent Bach experts including Sir John Eliot Gardiner and Peter Schreier. Angharad was a 2013 Glyndebourne Jerwood young artist and recipient of the Wessex Glyndebourne Association award in 2015. Angharad is also a Samling Artist taking part in masterclasses with Dame Ann Murray and Olaf Bär.

Angharad made her professional debut in 2015 at English National Opera as Kate in Mike Leigh's production of *The Pirates of Penzance* returning in 2019 as Sotopenre in Phelim McDermott's award-winning production of *Akhnaton*. Other roles include: Woodpecker *Cunning Little Vixen* for Glyndebourne; Flosshilde *Das Rheingold* for Grimeborn festival; Olga *Eugene Onegin* for Buxton International Festival & West Green House Opera; and Musico *Manon & Hippolyta Midsummer Nights Dream* for The Grange Festival.

Concert highlights include a solo recital at Wigmore Hall with Llŷr Williams, Stravinsky's *Pulcinella* and *Requiem Canticles* with Vladimir Jurowski and the LPO and performing with Sir Bryn Terfel & the BBC Concert Orchestra at the Royal Albert Hall. Following her success at the 2018 Welsh Singer Showcase at Cardiff's St David's Hall with the BBC National Orchestra of Wales, Angharad was chosen to represent Wales in the 2019 BBC Cardiff Singer of the World Competition and was a finalist in the Song prize.

This Summer's performances include: Irene *Tamerlano* for the Grange Festival; Cherubino *Le nozze di Figaro* for West Green House Opera and Waltraute *Die Götterdämmerung* for Grimeborn..

Ben-San Lau | Piano

Ben-San Lau was born in Manchester. He trained at the Guildhall School of Music & Drama and the National Opera Studio, and was an artist in residence at the Académie de l'Opéra National de Paris.

He has performed at the Barbican Centre, the Wigmore Hall, and the Oxford Lieder and Buxton Festivals; appearances outside the UK include concerts at the Concertgebouw in Amsterdam, the Liszt Academy in Budapest, and La Pedrera in Barcelona. He was selected by Graham Johnson to perform in the 2013 Song Guild concert of Schubert Lieder at LSO St Luke's, and he has collaborated on further song projects with Iain Burnside and Eugene Asti. He has played in Lieder masterclasses for Malcolm Martineau and Wolfgang Holzmaier, and in vocal masterclasses for Gerald Finley, Benjamin Luxon and Edith Wiens.

He was a recipient of a Musician's Company Concert Award supported by the Concordia Foundation, along with the Serena Nevill Prize. He was a prize winner in the Oxford Lieder Young Artist Platform, a finalist in the Musician's Company Prince's Prize, and a member of the Britten-Pears Young Artist Programme led by Natalie Dessay, Laurent Naouri and Roger Vignoles. He works as a répétiteur at the Glyndebourne Festival.

This evening's programme

Schubert	Der Blumenbrief
Schubert	Am Bach im Frühling
Brahms	Von ewige liebe
Schumann	Waldesgespräch (Liederkreis Op.39)
Quilter	Love's Philosophy Op.3 No.1
Quilter	Now sleeps the crimson petal Op.3 No.2
Vaughan Williams	Silent Noon
Elgar	Where corals lie
Rebecca Clarke	The Seal Man
Hahn	L'heure exquise
Hahn	Rêverie
Fauré	Le Papillon et la fleur
Gounod	Viens! Les gazons sont verts!
Meirion Williams	Mai