

Wessex Glyndebourne Association Recital

Jack Sandison | Baritone

Ben-San Lau | Piano

Programme

G.F Handel Frondi tenere... Ombra mai fu *Serse*

Robert Schumann Songs from 'Liederkreis'

i. Im wunderschönen Monat Mai

ii. Hör' ich das Liedchen klingen

iii. Am leuchtenden sommermorgen

Giacomo Puccini Vecchia zimarra *La Bohème*

Henri Duparc i. Chanson triste

ii. Phidylé

....interval....

Igor Stravinsky Fair lady, gracious gentlemen *The Rake's Progress*

Aaron Copland Old American Songs

i. The boatmen's dance

ii. At the river

W.A. Mozart Madamina, il catalogo è questo *Don Giovanni*

Frederick Loewe If ever I would leave you *Camelot*

Jack Sandison | Baritone

British Bass-Baritone Jack Sandison graduated from The Royal Conservatoire of Scotland in 2017 with a first class honours degree. He studied under the tutelage of Professor Stephen Robertson.

Jack was a member of the Glyndebourne Festival Chorus in 2021, performing in *Il Turco in Italia*, and sang the role of Keeper of the Madhouse in Stravinsky's *The Rake's Progress* on tour. Other recent engagements include Wexford Festival Opera, Birmingham Opera Company and Garsington Opera where he covered the role of Speaker *Die Zauberflote*, Haushofmeister *Capriccio* and Cadmus and Somnus in Handel's *Semele*. Other roles include The Court Usher *Rigoletto* (WFO, Glyndebourne on Tour - cover), and Ashby *La Fanciulla del West* (WFO).

Jack looks forward to rejoining the Glyndebourne chorus this year as a Jerwood Young Artist, where he will sing the role of The Bearded Man in *Les Mamelles de Tiresias*, and cover the role of Colline in *La Bohème*.

Jack was the recipient of a full scholarship from the ABRSM and RCS Trust, and winner of the Scotts Song Competition. In 2017, Jack was the recipient of the Helen Clarke Award for his work as an Alvarez Young Artist (Garsington Opera), and second prize winner in the Joanhina Award competition 2020. In 2021 he was selected as winner of the Wessex Award, and this year was the recipient of the Miriam Trevaux award for his performance as Keeper of the Madhouse with Glyndebourne.

Ben-San Lau | Piano

Ben-San Lau was born in Manchester. He trained at the Guildhall School of Music & Drama and the National Opera Studio, and was an artist in residence at the Académie de l'Opéra National de Paris.

He has performed at the Barbican Centre, the Wigmore Hall, and the Oxford Lieder and Buxton Festivals; appearances outside the UK include concerts at the Concertgebouw in Amsterdam, the Liszt Academy in Budapest, and La Pedrera in Barcelona. He was selected by Graham Johnson to perform in the 2013 Song Guild concert of Schubert Lieder at LSO St Luke's, and he has collaborated on further song projects with Iain Burnside and Eugene Asti. He has played in Lieder masterclasses for Malcolm Martineau and Wolfgang Holzmair, and in vocal masterclasses for Gerald Finley, Benjamin Luxon and Edith Wiens.

He was a recipient of a Musician's Company Concert Award supported by the Concordia Foundation, along with the Serena Nevill Prize. He was a prize winner in the Oxford Lieder Young Artist Platform, a finalist in the Musician's Company Prince's Prize, and a member of the Britten-Pears Young Artist Programme led by Natalie Dessay, Laurent Naouri and Roger Vignoles. He works as a répétiteur at the Glyndebourne Festival.