

# The Wessex Award Celebration Recital

13<sup>th</sup> May 2018

The Wessex Award, instituted in 1997, provides a bursary for a young singer from the Glyndebourne Chorus, and is funded by events organized by the Wessex Glyndebourne Association. This evening's recital features the 2017 winner, Claire Barnett-Jones, accompanied by Tim Anderson.

## Performers' Biographies

### Claire Barnett-Jones - Mezzo soprano

Hailed as "clearly a young singer to watch" (Opera Today), Mezzo Soprano Claire Barnett-Jones has performed as soloist on the Last Night of the 2016 BBC Proms at the Royal Albert Hall, for Opéra National de Bordeaux, with the Orchestra of Valencia, the CBSO and at the Wigmore Hall.

She has had much success in competitions including winning the Elly Ameling Masterclass Prize at the IVC Competition in the Netherlands, the Dame Patricia Routledge English Song Prize, the Birmingham Town Hall/Symphony Hall Recital Prize, the Mario Lanza Opera Prize, and she was a finalist in The Royal Overseas League, Maureen Lehane at the Wigmore Hall and the Dean and Chadlington Singing Competitions.

On the operatic stage, Claire's repertoire includes roles such as; Mrs Paskova The Cunning Little Vixen, Zita Gianni Schicchi, Sorceress and Dido, Dido and Aeneas. She created the role of 'Alto 1' in Stockhausen's Mittwoch Aus Licht with Birmingham Opera Company and BBC Proms, directed by Graham Vick. For British Youth Opera she performed Maurya Riders to the Sea, where she was awarded the Basil A Turner Prize. For Buxton Festival Opera she has performed Gertrude in Charpentier's Louise conducted by Stephen Barlow.

Claire studied at the Royal Birmingham Conservatoire, Royal Academy Opera at the Royal Academy of Music and Guildhall School of Music and Drama (Artist Diploma). She was a Kohn Foundation Bach Cantata Soloist and a member of the Royal Academy of Music Song Circle. Claire continues to study with Professor Susan McCulloch.

Recent and future engagements include Dryad (cover) in Ariadne auf Naxos, Suzuki (cover) in Madama Butterfly, Annina (cover) Der Rosenkavalier all for Glyndebourne Festival Opera. She will be making her Glyndebourne Festival Debut as 2nd Noble Orphan in Der Rosenkavalier this season..

### Tim Anderson

Tim Anderson studied at New College, Oxford, where he held scholarships both as a conductor and pianist. After graduating in 2013, Tim joined the music staff of the Teatro Real, Madrid by invitation of the late Gérard Mortier. Credits include conducting a production of Harsányi's L'Histoire du petit tailleur, working as on the music staff for Tristan und Isolde, Alceste, and Lohengrin, and concerts of Wagner's Wesendonck Lieder and Charles Wuorinen's Heart Shadow. In 2014, Tim joined English National Opera as a trainee répétiteur, working on Otello, Le nozze di Figaro, La fanciulla del West and John Adams's The Gospel According to the Other Mary. Since then, after working with Ivor Bolton on Handel's Saul, Tim has become a regular member of music staff at Glyndebourne for both Festival and Tour: Tim assisted Pablo González on Don Giovanni, and worked as a répétiteur/coach and orchestral pianist on of productions of Luke Styles's Macbeth, Brett Dean's new Hamlet with Vladimir Jurowski and Madama Butterfly with Omer Meir Wellber. Beyond Glyndebourne, Tim has assisted David Parry at Garsington Opera on L'italiana in Algeri, Nicholas Chalmers on Così fan tutte and Thomas Adès's Powder Her Face with Northern Ireland Opera, and Till Drömann on Rusalka in Stuttgart. Tim also recently worked as musical assistant on Zesses Seglias's To the Lighthouse at the Bregenzer Festspiele, assisted Vladimir Jurowski on Das Rheingold with the London Philharmonic Orchestra, and assisted Nicholas Carter on Brett Dean's Hamlet in a revival at the 2018 Adelaide Festival

## This evening's programme

<b>Richard Wagner (1813-1883)</b>	Wesendonck Lieder (1857-1858) 1. Der Engel 2. Stehe still 3. Im Treibhaus 4. Schmerzen 5. Träume	Mathilde Wesendonck (1828-1902)
	INTERVAL	
<b>Liza Lehmann (1862-1918)</b>	There are Fairies at the bottom of our Garden (1917)	Rose Fyleman (1877-1957)
<b>Rebecca Clarke (1886-1879)</b>	The Seal Man (1922)	John Masefield (1878-1967)
<b>Liza Lehmann</b>	When I am Dead, my Dearest (1918)	Christina Rossetti (1830-1894)
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<b>Amy Marcy Beach(1867-1944)</b>	3 Browning Songs, Op.44 (1889-1900) 1. The year's at the Spring 2. Ah, Love, but a Day 3. I Send My Heart up to Thee!	Robert Browning (1812-1889)
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<b>Madeleine Dring (1923-1977)</b>	5 Betjeman Songs ( 1976) 1. A Bay in Anglesey 2. Business Girls 3. Undenominational 4. Upper Lambourne 5. Song of a Nightclub Proprietress	John Betjeman (1906-1984)