

The Wessex Award Celebration Recital

27th April 2014

The Wessex Award, instituted in 1997, provides a bursary for a deserving young singer from the Glyndebourne Chorus, and is funded by events organized by the Wessex Glyndebourne Association. This evening's recital features the 2013 winner, Tim Dickinson, accompanied by James Sherlock.

Performers' Biographies

Tim Dickinson

Tim Dickinson was a chorister at Westminster Abbey, a music scholar at Eton College and a choral scholar at Trinity College, Cambridge. In 2007, Tim was awarded the Nigel W. Brown prize for performance at Cambridge, which led to a performance of Mahler's *Lieder eines Fahrenden Gesellen* with the Cambridge University Chamber Orchestra conducted by Baldur Brönniman.

Tim joined the Glyndebourne Chorus in 2010, where he has understudied Colline (*La Bohème*), Collatinus (*The Rape of Lucretia*), Third Fate (*Hippolyte et Aricie*) and Antonio (*Le Nozze di Figaro*). Other operatic engagements have included Monteverdi's *L'Orfeo* (Caronte) at Kings Place and for Silent Opera; Tchaikovsky's *Eugene Onegin* (Gremin) at the Ryedale Festival; Puccini's *Gianni Schicchi* (Simone) at Opera Holland Park, as part of the inaugural Christine Collins Young Artist programme; Puccini's *La Bohème* (Colline) for Vignette Productions and Silent Opera; Britten's *The Rape of Lucretia* (Collatinus) at Glyndebourne; small roles in Britten's *Death in Venice* at the Endellion Festival under Martyn Brabbins, Mozart's *Le Nozze di Figaro* (Figaro) and *The Magic Flute* (Sarastro); Stravinsky's *The Rakes Progress* (Shadow); Offenbach's *Orpheus In The Underworld* (Pluto) and concert performances of Handel's *Aci, Galatea e Polifemo*, Scarlatti's *Il Primo Ommicidio*, Monteverdi's *L'incoronazione di Poppea* and Strauss' *Ariadne auf Naxos*. Recent concert engagements as a soloist include Handel's *Messiah*, Requiems by Verdi, Fauré, Duruflé and Mozart, Haydn's *Creation* and Rossini's *Petite Messe Solenne*.

Tim has just accepted an offer to join the National Opera Studio for their 2014/15 programme.

James Sherlock

James Sherlock performs widely as a conductor, chamber musician and soloist. Recent and forthcoming performances include his Carnegie Hall debut, return appearances at the Wigmore Hall, Barbican, Purcell Room, Bridgewater Hall, Sage Gateshead, Symphony Hall Birmingham, and festival appearances at Ravenna, La Folle Journée, City of London, Edinburgh, Leeds International, Oxford Lieder, Harrogate and Ryedale.

James studied at Trinity College Cambridge, the Guildhall School of Music, the Georg Solti Accademia and the Franz Schubert Institut in Baden, under the tutelage of Joan Havill, Pamela Lidiard, Graham Johnson and Richard Bonyne. He has performed in recital with Angelika Kirschlager, Sarah Connolly, Louise Alder, Ashley Riches, Benjamin Appl, Tenebrae Choir, I Fagiolini, Voces 8, and performances with the London Symphony and Philharmonic Orchestras.

He is a winner of the Royal Overseas League Piano Competition, BBC Fame Academy (now BBC Performing Arts Trust), Award for Young Concert Artists (Making Music) and Gold Medallist at the Marcello Galanti International Organ Competition, and his recordings have won awards from Gramophone and International Piano Magazine. Conducting appearances include the Cambridge University Symphony Orchestra and Opera Society, the Forest Philharmonic, I Fagiolini and the English Cornets and Sackbutts, and he has guest conducted numerous choirs and led workshops of up to 200 voices. James is a Fellow of the Guildhall School of Music & Drama, a Samling Scholar and Director of Music at Hampstead Parish Church.

