

WESSEX GLYNDEBOURNE ASSOCIATION

Update – Autumn 2019

The Glyndebourne Ballot and membership renewal has been sent out ahead of this mailing to all our members. If you are not currently paying by Standing Order but will consider paying in this way, please request a form.

We had an excellent visit to Glyndebourne to see Verdi's *Rigoletto* performed by the Touring company - a new production of this well-loved opera, and remarkably the first time that it has been seen at Glyndebourne. This was also the occasion for us to present this year's Wessex Award to Jade Moffatt, a mezzo who was one of three outstanding candidates provided by Glyndebourne. We're very much looking forward to her visit to us next May - booking in the next Update.

You will find enclosed a booking form for the first two In House events of 2020. Please make sure you have renewed your membership when sending your booking form by including the appropriate amount (£20) in your cheque, unless of course you pay by standing order.

Saturday 8th February

Following the very successful visit earlier this year of Sarah Piper, Head of Makeup at Glyndebourne, we're delighted to welcome Joyce Beagerie who supervises the operatic wigs at Glyndebourne. Joyce has had a distinguished career at the National Theatre for many years, and is considered the doyenne of her profession in this country. Anyone who has had a tour of the new Hub at Glyndebourne will know that Makeup and Wigs go together, and are vital contributors to the staging of any opera. We're sure her talk will prove extremely popular, so do please book early.

Saturday 28th March

Another aspect of operatic production which is crucial to any performance is the management of the chorus. Stephen Harris has had a distinguished career as chorus master at Scottish Opera, Welsh National Opera and ENO, and also acts in this role at Dorset Opera. Stephen will talk about training a chorus, whether professional or amateur, and will include an exercise for the audience - come prepared for surprises! Again, early booking is strongly recommended.

Preceding Stephen's talk, we will be holding our AGM at 11.30 - do please attend this if you can.

Future dates for your diaries:-

Sunday 10th May

Wessex Award recital, at Itchen Abbas Hall as usual, by the 2019 winner Jade Moffatt, a talented mezzo and a member of the Glyndebourne chorus in this year's Festival and Tour. Jade has already made soloist appearances at Scottish Opera and the Bury Court Opera. More details in the next Update - we will be repeating our new format for this event, as it has proved popular.

Saturday 11th July

Glyndebourne at Beaulieu – four outstanding young Glyndebourne chorus members present operatic selections in this ever popular concert, when they never seem to fail to impress us with their talents. We will have our usual allocation of 70 tickets.

Meanwhile, we are working hard on our programme for the rest of 2020, and more details will be forthcoming in the next Update. If there are topics that you would particularly wish to see us cover, do get in touch via email to chair@w-g-a.org.uk.

WESSEX GLYNDEBOURNE ASSOCIATION

Booking form – Spring 2020

| Date | Event | Place | Ticket Price | No. of Tickets | Subtotal |
|---|---|------------------------------|---|----------------|----------|
| Saturday 8th February 12 noon | In House talk by Joyce Beagerie 'Secrets of Operatic Wigs' Followed by lunch with wine | Itchen Abbas Village Hall | £18 for members £20 for guests | | |
| Saturday 28 th March 11.30am | The Association's AGM, and then Stephen Harris on 'Managing the operatic chorus' Followed by lunch with wine | Itchen Abbas Village Hall | £18 for members £20 for guests | | |
| | | | | TOTAL | |

Member's Name

Address

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Postcode.....Telephone

E-mail address (if not already provided).....

Amount of enclosed cheque: £.....

(to be made payable, please, to : Wessex Glyndebourne Association)

Please return this form to: Mrs Brigid McManus, 23 Little Hayes Lane, Itchen Abbas, SO21 1XA together with a stamped addressed envelope. NO STAPLES PLEASE!