

WESSEX GLYNDEBOURNE ASSOCIATION

Update – Autumn 2018

The Glyndebourne Ballot and membership renewal has been sent out ahead of this mailing to all email users who are able to print. We hope that some of you who are not on Standing Orders will consider paying in this way, and enclose a form in case you might use it.

We have recently seen Massenet's *Cendrillon* performed by the Touring company at Glyndebourne - a new production, indeed the first opera written by Massenet to be put on by Glyndebourne, and due for a run next summer in the Festival. We thought the production, directed by Fiona Shaw, was extremely innovative and captured the meta-story of the fairy tale remarkably well. This was also the occasion for our presentation of the Wessex Award, this year to Daniel Mullaney, a tenor who was one of four outstanding candidates provided by Glyndebourne. We're very much looking forward to his visit to us next May - booking in the next Update.

You will find enclosed a booking form for the first two In House events of 2018. Please make sure you have renewed your membership when sending your booking form by including the appropriate amount (£20) in your cheque, unless of course you pay by standing order.

Saturday 16th February

We are delighted that Gus Christie, Executive Chairman of Glyndebourne, has accepted our invitation to come and talk to us. It is some six years since his last visit, and much has changed at Glyndebourne since then. Gus will give special attention to the Touring company in his talk - they have just celebrated their 50th anniversary, which we were very pleased to mark with a £5,000 donation to sponsor a production of Massenet's *Cendrillon*. We're sure Gus's talk will prove extremely popular, so do please book early.

Saturday 6th April

Sarah Piper, head of Make-up at Glyndebourne, visits us again; her last visit in 2011 was quite fascinating, and one or more of the audience might find themselves involved in her talk! Sarah will be taking about recent developments in the art of make-up, and previewing some of the productions in the 2019 festival. Again, early booking is strongly recommended.

Preceding Sarah's talk, we will be holding our AGM at 11.30 - do please attend this if you can.

Future dates for your diaries:-

Sunday 5th May

Wessex Award recital, at Itchen Abbas Hall as usual, by the 2018 winner Daniel Mullaney, a talented tenor and a member of the Glyndebourne chorus in this year's Festival and Tour. Daniel has already made soloist appearances at English National Opera and the Salzburg Mozarteum. More details in the next Update - we will be repeating the new format of this past year for this event.

Saturday 29th June

Glyndebourne at Beaulieu – four outstanding young Glyndebourne chorus members present operatic selections in this ever popular concert, when they never seem to fail to impress us with their talents. We will have our usual allocation of 70 tickets.

Meanwhile, we are working hard on our programme for the rest of 2018, and more details will be forthcoming in the next Update. If there are topics that you would particularly wish to see us cover, do get in touch via email to chair@w-g-a.org.uk.

WESSEX **G**LYNDEBOURNE ASSOCIATION

Booking form – Spring 2019

Date	Event	Place	Ticket Price	No. of Tickets	Subtotal
Saturday 16th February 12 noon	In House talk by Gus Christie 'Running Glyndebourne' Followed by lunch with wine	Itchen Abbas Village Hall	£17 for members £20 for guests		
Saturday 6 th April 11.30am	The Association's AGM, and then Sarah Piper on 'The art of operatic make-up' Followed by lunch with wine	Itchen Abbas Village Hall	£17 for members £20 for guests		
				TOTAL	

Member's Name

Address

.....

Postcode.....Telephone

E-mail address (if not already provided).....

Amount of enclosed cheque: £.....

(to be made payable, please, to : Wessex Glyndebourne Association)

Please return this form to: Mrs Brigid McManus, 23 Little Hayes Lane, Itchen Abbas, SO21 1XA together with a stamped addressed envelope.